References and Sources

Used in compiling material for Randall Carlsons' Sacred Geometry Courses

The material from which I have drawn for my Sacred Geometry programs over the years is vast and varied. The following list of books represents most of the works consulted or utilized and in itself provides a fairly comprehensive reading list for those wishing to immerse themselves deeply into the subject of Sacred Geometry.

- Achad, Frater (1925) Anatomy of the Body of God: Reprinted by Samuel Weiser, Inc. 1969
- Adam, James (1891) **The Nuptial Number of Plato**: Thorsens Publishers Limited, Republished 1985
- Andrews, W. S. (1917) Magic Squares and Cubes: Republished by Dover Publications, Inc. in 1960
- Ardalan, Nader & Laleh Bakhtiar (1973) The Sense of Unity: The Sufi Tradition in Persian Architecture. The University of Chicago Press, Publications of the Center for Middle Eastern Studies, Number 9.
- Bond, Bligh & Lea, Thomas Simcox (1917) Gematria: A Preliminary Investigation of The Cabala: Republished by Research Into Lost Knowledge Organization in 1977, distributed by Thorsons Publishers Limited.
- Bouleau, Charles (1963) **The Painters' Secret Geometry**: Harcourt, Brace & World. 268 pp.
- Bragdon, Claude (1910) The Beautiful Necessity: Architecture as Frozen Music. Republished by Quest Books, The Theosophical Publishing House.
 Bragdon, Claude (1915) Projective Ornament: Republished by Dover Publications, Inc. in 1992
- Bromwell, Henry Pelham Holmes (1905) **Restorations of Masonic Geometry and Symbolry: Being a Dissertation on the Lost Knowledges of the Lodge**. Published by The Henry P.H. Bromwell Masonic Publishing Company 559 pp.
- Brunés, Tons (1967) **The Secrets of Ancient Geometry and its use:** (in two volumes) Rhodos, International Science Publishers, Copenhagen

- Charpentier, Louis (1966) **The Mysteries of Chartres Cathedral**: Avon Books. Translated from the French by Ronald Fraser 1972 and published by Research Into Lost Knowledge Organisation
- Clark, John (2004) **Surrounding the Sacred: Geometry and Design of Early Mound Groups as Meaning and Function**, *in* Signs of Power, ed. by Jon L. Gibson and Philip J. Carr. The University of Alabama Press. pp. 162 - 213
- Colman, Samuel (1912) Harmonic Proportion and Form in Nature, Art and Architecture: Originally published by G. P. Putnam and Sons, Republished by Dover Publications in 2003
- Critchlow, Keith (1965) **Order in Space: a design sourcebook:** The Viking Press. Critchlow, Keith (1976) **Islamic Patterns: an analytic and cosmological approach:** Schocken Books, New York
- Critchlow, Keith (1982) **Time Stands Still: New Light on Megalithic Science**: St. Martins Press, New York. 192 pp.
- De Lubicz, Schwaller (1998) **The Temple of Man**. First published in French in 1957 as *Le Temple de l'homme*. Translated from the French by Deborah Lawlor and Robert Lawlor and Published by Inner Traditions, Vermont.
- Dixon, Robert (1987) Mathographics. Dover Publications, Inc.
- Doczi, Gyögy (1981) **The Power of Limits: Proportional Harmonies in Nature, Art & Architecture:** Shambhala Publications, Inc.
- Edwards, Edward B. (1932) **Pattern and Design with Dynamic Symmetry:** Republished by Dover Publications, Inc. in 1967
- Elam, Kimberly (2001) Geometry of Design: Studies in Proportion and Composition: Princeton Architectural Press.
- El-Said, Issam & Ayse Parman (1976) Geometric Concepts in Islamic Art: World of Islam Festival Publishing Comp. Ltd.
- Fideler, Davie (1993) Jesus Christ Sun of God: Ancient Cosmology and Early Christian Symbolism: Quest Books - Theosophical Publishing House. 430 pp.

- Fuller, R. Buckminster (1975) Synergetics. Macmillan Publishing Co.Fuller, R. Buckminster (1979) Synergetics 2. In Collaboration with E. J. Applewhite. Macmillan Publishing Co.
- Ghyka, Matila (1946) **The Geometry of Art and Life:** Republished by Dover Publications, Inc. in 1977
- Govinda, Lama Anagarika (1981) **The Inner Structure of the I Ching**: Wheelwright Press, San Francisco
- Grillo, Paul Jacques (1960) **Form Function and Design**. Paul Theobold and Company. Republished by Dover Publications, Inc. 218 pp.
- Hambidge, Jay (1926) **The Elements of Dynamic Symmetry:** Dover Publications, Inc.
- Heath, Robin (1999) **Sun, Moon, & Earth**: Walker & Company, New York. 58 pp.
- Holden, Alan (1971) **Shapes, Space, and Symmetry:** Columbia University Press. Reprinted by Dover Publications, Inc. in 1991
- Huntley, H. E. (1970) **The Divine Proportion: A Study in Mathematical Beauty**. Dover Publications, Inc.
- Kappraff, Jay (1991) Connections: The Geometric Bridge Between Art and Science: McGraw-Hill, Inc.
- Lawlor, Robert (1982) **Sacred Geometry: Philosophy and Practice**. Thames and Hudson Ltd, London
- Le Corbusier (1954) **The Modular: A Harmonious Measure to the Human Scale Universally applicable to Architecture and Mechanics**. The M.I.T. Press, trans. by Peter De Francia and Anna Bostock
- Leet, Leonora 1999) **The Secret Doctrine of the Kabbalah: Recovering the Key to Hebraic Sacred Science**. Inner Traditions 459 pp.

- Lesser, George (1957) Gothic Cathedrals and Sacred Geometry: in Two Volumes. Alec Tiranti, London.
- Lundy, Miranda (2001) **Sacred Geometry**: Walker Publishing Company, Inc. 58 pp.
- Tirtha, Jagadguru Swami Bharata Krishna (1965) **Vedic Mathematics**: Published in India by Narendra Prakash Jain. Reprinted by Samuel Weiser, 1978
- Martineau, John (2001) A Little Book of Coincidence. Wooden Books, Walker and Company.
- Michell, John (1969) **The View Over Atlantis:** Ballantine Books, Inc. 2nd printing 1972
- Michell, John (1972) **City of Revelation**, David Mckay Company Inc. Republished in 1973 by Ballantine Books
- Michell, John (1988) **The Dimensions of Paradise: The Proportions and Symbolic Numbers of Ancient Cosmology**. Harper & Row Publishers. 216 pp.
- Morgan, Frank & Zartman, Jane (1963) **Geometry: Plane, Solid, Coordinate**. Houghton Miflin Company.
- Norelli-Bachelet, Patrizia (1975) **The Gnostic Circle: A Synthesis in the Harmonies of the Cosmos**. Aeon Books. 309 pp.
- Pearce, Peter & Susan (1978) **Polyhedra Primer**: Van Nostrand Reinhold Company
- Pedoe, Dan (1976) Geometry and the Visual Arts. Dover Publications, Inc.
- Plummer, L. Gordon (1966) **The Mathematics of the Cosmic Mind: A Study in Mathematical Symbolism:** The Theosophical Publishing House, Wheaton, Ill.
- Propp, Frank; Wilkinson, Ralph A.; Green, Joseph A. (1963) **Plane Geometry**: Cambridge Book Co., Inc.

- Stirling, William (1897) **The Canon: An Exposition of the Pagan Mystery Perpetuated in the Cabala as the Rule of All the Arts**: Research into Lost Knowledge Organisation, London. Distributed by Thorsons Publishers, Ltd.
- Thompson, J. E. (1934) **Geometry for the Practical Man:** 10th printing. D. Van Nostrand Company, Inc.

Thom, Alexander (1967) Megalithic Sites in Britain: Oxford University Press

- Williams, Robert: (1972) **The Geometrical Foundation of Natural Structure: A Source Book of Design**: Dover Publications, Inc.
- Wood, H. G. (1908) Ideal Metrology in Nature, Art, Religion and History: Privately Published by H. G. Wood, Dorchester, Massachusetts.